

DEDICATED TO  
Miss Eva Livingston  
SAN-FRANCISCO.

# GRAND TRIUMPHAL MARCH

[AS PERFORMED BY GILMORE'S AND GRAFFULA'S FAMOUS BANDS]

COMPOSED BY

## SAM. ROSENBERG.

AUTHOR OF — "GARDEN CITY SCHOTTISCHE"

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*Publisher of the Musical Pastime.*

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# GRAND TRIUMPHAL MARCH.

Composed by **SAM. ROSENBERG**,  
 Author of "Garden City Schottische"

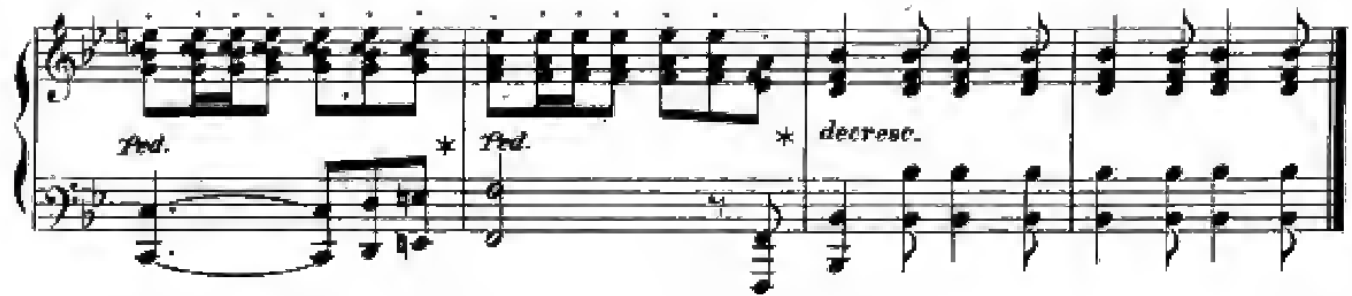
*Con Spirito.*

The first system of musical notation is for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music begins with a *f* (forte) dynamic and a triplet of eighth notes in the right hand. The left hand has a single eighth note. The music continues with various chords and single notes, including a *ff* (fortissimo) dynamic and a *Ped.* (pedal) marking. There are also asterisks (\*) indicating specific points in the music.

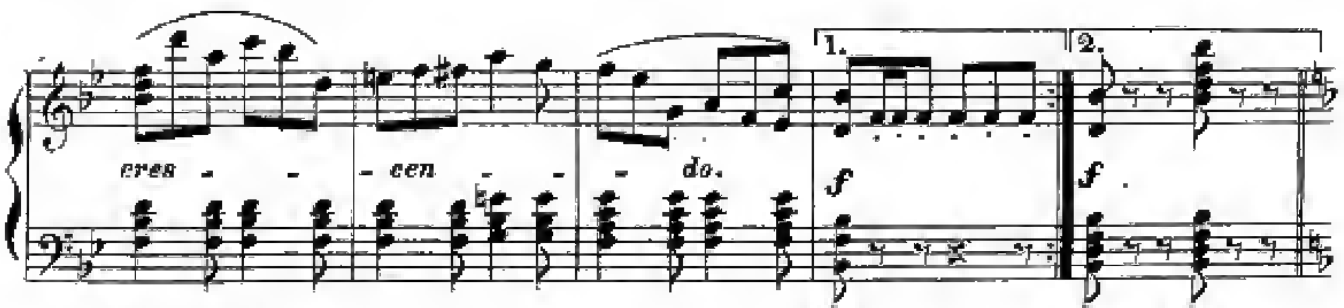
The second system of musical notation continues the piano accompaniment. It features a grand staff with a treble and bass clef. The music includes a *ff* (fortissimo) dynamic and a *Ped.* (pedal) marking. There are also asterisks (\*) indicating specific points in the music.

The third system of musical notation continues the piano accompaniment. It features a grand staff with a treble and bass clef. The music includes a *ff* (fortissimo) dynamic and a *Ped.* (pedal) marking. There are also asterisks (\*) indicating specific points in the music.

The fourth system of musical notation continues the piano accompaniment. It features a grand staff with a treble and bass clef. The music includes a *ff* (fortissimo) dynamic and a *Ped.* (pedal) marking. There are also asterisks (\*) indicating specific points in the music.

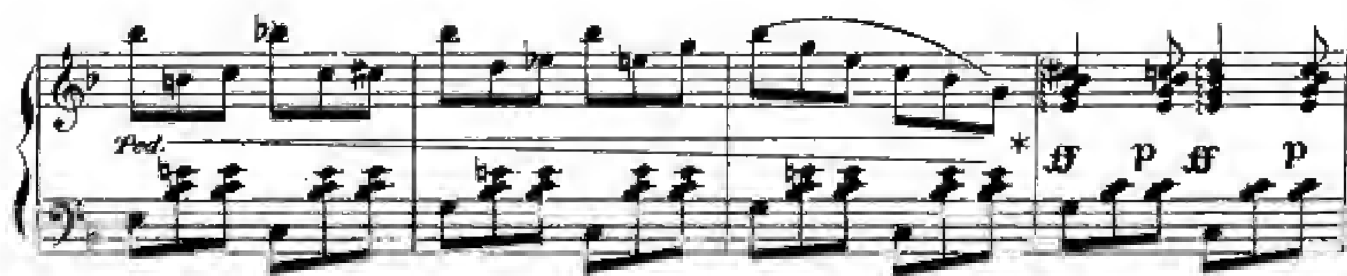


**Tempo di Marcia.**



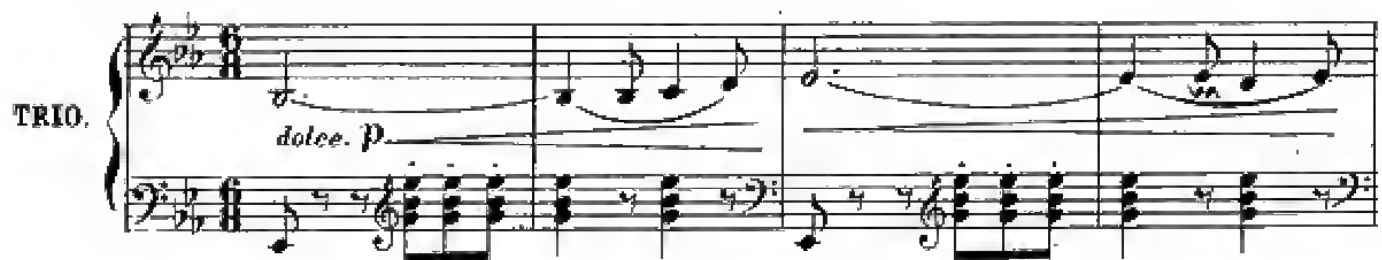
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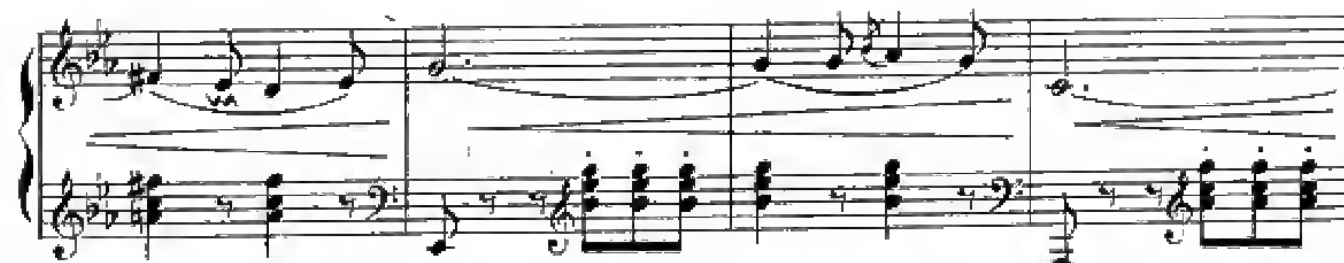
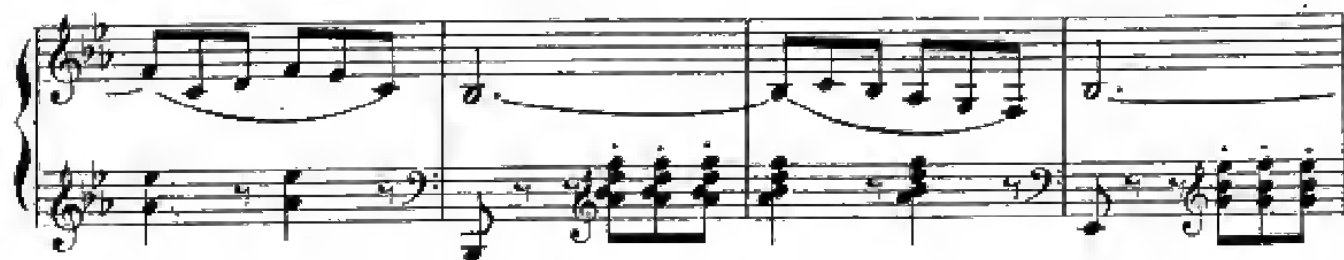
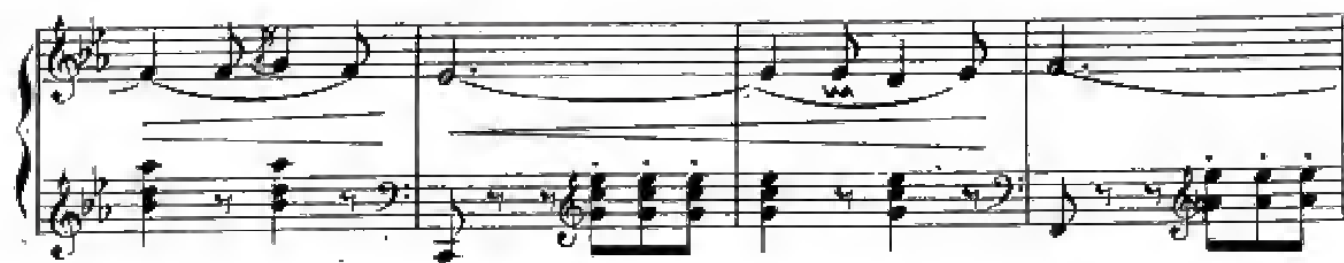
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1.

The first system of musical notation consists of a grand staff with two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes. A first ending bracket is placed over the final two measures of the system.

*vigoroso.*  
*Ped.*

*ad lib.* 8. 8. 8. 8. 8. 8. 8.

The second system of musical notation continues the piece with a grand staff. The upper staff features a series of chords and melodic fragments, while the lower staff has a steady eighth-note bass line. Pedal points are indicated by 'Ped.' and asterisks. The system concludes with a first ending bracket.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

The third system of musical notation continues the piece with a grand staff. The upper staff features a series of chords and melodic fragments, while the lower staff has a steady eighth-note bass line. Pedal points are indicated by 'Ped.' and asterisks. The system concludes with a first ending bracket.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

The fourth system of musical notation continues the piece with a grand staff. The upper staff features a series of chords and melodic fragments, while the lower staff has a steady eighth-note bass line. Pedal points are indicated by 'Ped.' and asterisks. The system concludes with a first ending bracket.

1. 2.

*Ped.* \* *Ped.* \* *Ped.* \*

*f* *ff*

The fifth system of musical notation concludes the piece with a grand staff. The upper staff features a series of chords and melodic fragments, while the lower staff has a steady eighth-note bass line. Pedal points are indicated by 'Ped.' and asterisks. The system concludes with a first ending bracket and a final chord marked with 'f' and 'ff'.